# RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY GWALIOR, MADHYA PRADESH



2024 - 2025

# **Certificate One Year (Painting) - SCHEME**

Paper	Time (In Hours)	Size Paper	Ext. Marks		Total
			Max.	Min.	
			Marks	Marks	
THEORY (SUBJECT)					
1History of Indian Painting	03	दंव कला विश	100	33	100
PRACTICAL				2	
1.Still life Nature study	03	1/4 Imperial	100	33	100
2. Print Making	06	8"X10"	100	33	100
TOTAL					300

# **Submission Detail (Practical)**

Paper	Size	Min. Assignment	Medium			
I. Still Life	1/4	5 25	Pencil & Water Colour			
II. Print Making	8"X10"	DTS USINE	Black & White Monochrome			
3/0 & AI/10						

Dr. S. K. Mathew **H.O.D Applied Arts,** Painting, Sculpture, **Animation & Game** Design Raja Mansingh **Tomar Music & Arts** University, Gwalior M.P.

Mr. Madhusudan Sharma Govt. Fine Art College, Gwalior.M.P.

Dr. Addlin Abraham, **H.O.D Fine Arts, SGTB** khalsa College Nagpur road, Jabalpur. M.P.

Dr. Pranav Bhatt

Dr. Sonali Jain Principal Govt. Fine Art College, Rahini College of Art And Design, Jabalpur. M.P. Mhow, M.P.

### Certificate One Year (APPLIED ARTS) - PRACTICAL

### 1. STILL LIFE

Object from nature and manmade composed with drapery. Black white and colored (water, poster, Crayons dry and mix media, Monochrome).

### 2. Print making

Basic knowledge of printmaking experiments include - taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut/wood cut).

## Certificate One Year (APPLIED ARTS) - THEORY - HISTORY OF INDIAN PAINTING

UNIT – I

six limbs of Indian Art

UNIT – II

Prehistoric painting - Mirzapur, Bhimbetka.

UNIT - III

Prehistoric painting - Hoshangabad, Pachmani.

UNIT – IV

Cave painting of India - Jogimara, Sigria, Sittannvasal.

UNIT - V

Cave painting of India - Ajanta, Bagh

Refrence Books:-

संदर्भ प्रस्तक:-

- 1 भारतीय चित्रकला का **इतिहास**-अविनाश बहादुर वर्मा
- 2 रूपप्रदक्ताके मूलाधार-आरए.अग्रवाल
- 3 चित्रायनप्रकाशनके विषय विशेषप्रतके
- 4. नवनीत-पूनाप्रकाशन
- 5. Walter foster series

Dr. S. K. Mathew H.O.D Applied Arts, Painting, Sculpture, **Animation & Game** Design Raja Mansingh **Tomar Music & Arts** University, Gwalior M.P.

Mr. Madhusudan Sharma Govt. Fine Art College, Gwalior.M.P.

Dr. Addlin Abraham, H.O.D Fine Arts, SGTB khalsa College Nagpur road, Jabalpur. M.P.

Dr. Pranav Bhatt Jabalpur. M.P.

Dr. Sonali Jain **Principal** Govt. Fine Art College, Rahini College of Art And Design,

Mhow, M.P.